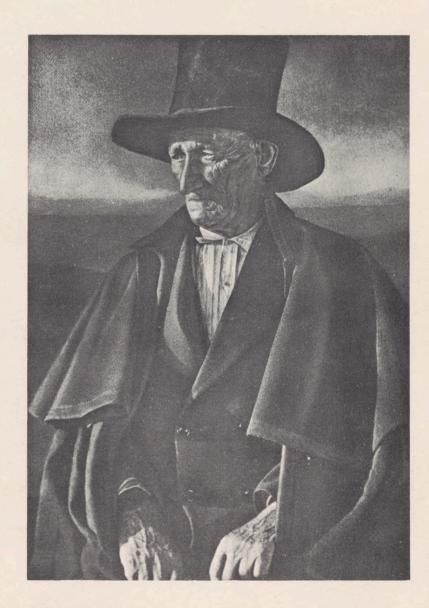
SECOND INTERNATIONAL SALON OF PHOTOGRAPHIC ART

April 2 - May 7 1950



THE CORCORAN GALLERY OF ART WASHINGTON, D.C.



English Carolers

A. Aubrey Bodine, FPSA

COVER PHOTO

Lino de Duelo

J. Ortiz Echague

The Second International Salon of Photographic Art

SPONSORED BY THE

COUNCIL OF CAMERA CLUBS OF THE DISTRICT OF COLUMBIA

Mrs. Lee Beiser, Executive Secretary 3119 Second Street North Arlington, Virginia

MEMBER CLUBS OF

THE WASHINGTON, D.C., CAMERA CLUB COUNCIL

Agriculture Camera Club ARC Lights Camera Club Bethesda-Chevy Chase Camera Club Burrall Camera Club Columbia Camera Club Foto-Craft Camera Club Mount Vernon Camera Club National Airport Camera Club National Bureau of Standards Camera Club National Photographic Society National Presbyterian Church Camera Club National Speleological Society Camera Club Naval Research Laboratory Camera Club Old Dominion Camera Club Photographic Seminar of the U.S. Department of Agriculture Post Office Department Camera Club Washington Camera Forum Camera Club Washington Society of Amateur Cinematographers

Contributors

Through the generous contributions from the following firms the Second Washington, D. C. Salon of Photographic Art was made possible.

Arlington Camera Shop, Inc.

Brenner-Photo Co.

Dominion Camera & Supply Co.

Ford Photo Supply, Inc.

Frankl Photographic Services

Fuller & d'Albert, Inc.

Ludwig Photo Co.

Micro-Mart

Parker-Whelen Co., Inc.

Timekeepers

Universal Development Co.

Woodward & Lothrop

(This list is complete to time of printing).

Introduction

The preparation of our Second Salon Catalogue is the occasion for a thoughtful review of our responsibilities to the 634 individuals who submitted 2466 photographs for the judges' consideration. This impressive response is more than double that of last year.

Washington's international role has made it particularly relevant to welcome foreign prints, and it is gratifying to have received entries from 28 countries. These prints were judged separately, and the possible difficulties of supply were taken into consideration by the jurors.

We are particularly grateful to the six distinguished members of the juries, whose task of selecting from among the world's best photography was not an easy one. Emphasis was placed on the print itself, as independent of its record in past salons as of the reputation of its maker.

We are indebted to that group of volunteers whose work behind the scenes made the exhibition possible, and to The Corcoran Gallery of Art for recognition of our efforts in allowing the exhibition to be held in this gallery.

THE SALON STAFF



The Explorer

Rev. Boyd A. Little

Preface

The question of the propriety of an art museum's exhibiting photographs as serious works of art fortunately is a dead one, and The Corcoran Gallery is pleased to participate in the current broad and intelligent enthusiasm for the medium by playing host to the present exhibition.

With the battle for serious consideration fairly won, and equipped with the great repertoire of techniques supplied by modern technology, the photographer as an artist must be analyzed and criticized by the same aesthetic criteria applied to painter or sculptor.

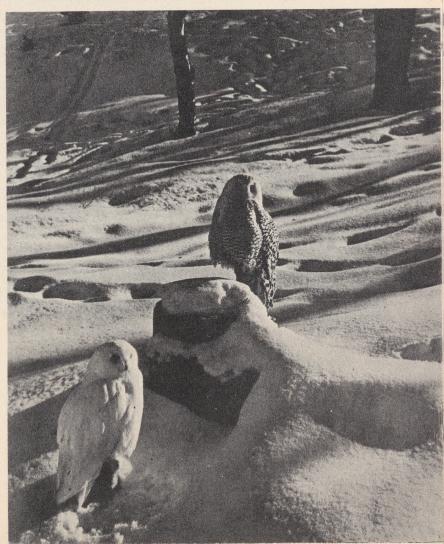
In all aspects of the Fine Arts it is easy to pay too much attention to technical mastery and not demand sufficiently the fresh and imaginative sight that is the most important strength of any artist. Exhibitions of photography have an increasing tendency to be academic, a curious state of affairs for this youngest of the arts; one faces the reluctant conclusion that original vision is as rare among photographers as among painters.

To make good pictures and print them beautifully is one craft, but to see originally is quite another and more precious gift, and it is for that one searches.

J. P. L.



Hebe P. H. Oelman, FPSA



Snow Owls Alfred Blyth, ARPS

Monochrome Division

IURY

Miss Eleanor Parke Custis, FPSA, FRPS Mark Mooney Ir., APSA O. E. Romig, APSA, ARPS

Washington, D.C.
Baltimore, Md.
Pittsburgh, Pa.

ACOSTA, BERNARD M. Saranac Lake, New York 1. Preludio Oriental

ADAMS, ELMORE C., APSA San Francisco, California 2. Lost Horizons

ADAMS, DR. GLENN Cincinnati 2, Ohio 3. Morning on the River

ALLEN, F. C.
Oak Ridge, Tennessee
4. Two A.M.
5. Cosmos

ANDERSON, DR. JOHN S. Grand Island, Nebraska 6. Doorway to Antiquity

ARMSTRONG, J. ELWOOD, APSA Detroit 21, Michigan 7. Thru the Draw 8. 5:15

BAFFORD, EDWARD L.
Baltimore 18, Maryland
9. Pastoral
10. Street Scene-Cape Hatteras

BARKER, HENRY W. Glenbrook, Connecticut 11. Close Hauled

BARNES, JOHN F. Sunnyvale, California 12. Tonight at Eight BELS, BASIL A. Great Neck, New York 13. Antiquity

BIGGS, MRS. EDYTHE Alton, Illinois 14. Campus Martius Detroit

BIGGS, HAROLD M.
Alton, Illinois
15. Early in the Morning

BLEW, E. W. Pasadena 8, California 16. In the Basque Country

BLOCH, ARTHUR JR.
Philadelphia 7, Pennsylvania
17. The Heart is a Lonely Hunter

BODINE, A. AUBREY, FPSA
Baltimore 1, Maryland
*18. English Carolers
19. Cubist Design
*20. Choptank Oyster Dredgers
*21. Baltimore Harbor

BRASHEAR, DR. A. D. Richmond 19, Virginia 22. The Master Fisher

BURGESS, WARREN B. Washington, D.C. 23. Spring Scene in Washington

BUXTON, EUGENIA Memphis 4, Tennessee 24. Taos Indian CARR, WILLARD H. New York 5, New York 25. Big Ben

CARTRIGHT, RICHARD C. Milton 86, Massachusetts 26. After the Storm

CHAPMAN, VINCENT MORGAN Pittsburgh 21, Pennsylvania 27. The Four Horsemen 28. Counterpoint

COLE, FERD L. Philadelphia 44, Pennsylvania *29. Here It Comes 30. Pals

DAHLBY, GLENN E. Oak Park, Illinois 31. Hazy Moming

DAVIS, HAROLD R. Elmira, New York 32. Plumage

DAY, WILLIAM C. Springfield 51, Ohio 33. A Trimming 34. County Fair

DE DIENES, ANDRE New York, New York 35. Sleepwalker

DEWEY, ANNE PILGER, APSA Chicago 40, Illinois 36. Night Must Fall

EDGERTON, ROBERT F. Rochester 18, New York 37. Reveille

ELLIOTT, HAROLD, APSA, ARPS Palo Alto, California 38. Ponte Santa Trinita, Florence 39. Autumn Furning

FAIRBANKS, CHARLES W. Rochester, New York *40. Dollar's Worth 41. Symphony

FORGIE, LEON CRAIG Rochester 10, New York 42. Pipes, Ready! FRIEDMAN, MORTIMER Washington 11, D.C. 43. Into the Fog

FULLER, FRANK E., APSA Bloomington, Illinois 44. Phantom Dancer

GEORGE, ROBERT V. Towson 4, Maryland 45. Redecorating

GIBSON, H. LOU, APSA, FRPA Rochester 4, New York 46. Monty and Marty

GOLDSMITH, RHYNA Jackson Heights, New York 47. Col du Pillon

HALL, SHIRLEY M., FRPS, APSA San Marino, California 48. Child With Mother

HELLER, FRANK J. Bartlesville, Oklahoma 49. Spring Blooms 50. Lincoln 51. Iced Fence

HENDERSON, BETTY PARKER Chicago 49, Illinois 52. Ode to an Omelet

HINDMAN, BOYDEN W. DeWitt, New York 53. First Snow

HINRICHS, EMIL San Francisco 16, California 54. Cable Cars

HOLST, AGNES M. Phoenix, Arizona 55. Maestro 56. On the Spot

HOLYOKE, JOHN GIBBS Chicago 17, Illinois *57. Farwell Avenue

HORVATH, ALLAN L. Dayton 6, Ohio 58. Saturday Night 59. Far Horizons 60. Study HUT, SYDNEY, APSA New York, New York 61. Pause

62. Columns

ISKIMATO, Y. Chicago 40, Illinois 63. No title

JONES, MRS. MAXINE Canton'3, Ohio 64. Sunday at the Joneses

KISLING, VERNON N. Baltimore 14, Maryland 65. Colonial Hallway

KLARQUIST, H. T. Minneapolis 17, Minnesota 66. Squares

KROHN, H. Omaha 5, Nebraska 67. The Snake Feeder

KUNKEL, KARL F. New York 16, New York 68. Arterio-Sclerosis 69. Fog on the River 70. Baghdad-on-the-Subway

LENTZ, BLANCHE, APSA Wichita 8, Kansas 71. Bookshop 72. Threshing

LITTLE, REV. BOYD A. Homer, New York 73. The Explorer

LORD, GORDON H. McGregor, Iowa *74. Jo

LUEBS, JOHN W. Lincoln 3, Nebraska 75. Little Women

LUM, GILBERT H. C. Honolulu 13, Hawaii 76. Nocturnal Design

MANSFIELD, CARL, APSA Bloomingdale, Ohio 77. Sez You! 78. Greetings 79: Minnow Catching 80. Sissy!

MANZER, CHARLES W. New York 14, New York 81. Sage of the Village

MANZER, HELEN, APSA New York 14, New York 82. Modern Dinosaur

MARTIN, SARAH Rockwood, Michigan 83. In the Land of Story Books

McKEE, WALTER V. Pelham Manor 65, New York 84. Museum Piece 85. Sisters

MEISTER, FRANK, APSA, ARPS Kansas City 3, Missouri 86. Rainy Day

MILLER, LOWELL Rochester 16, New York 87. October 88. Pemaquid Point Light

NORRIS, D. L. New York 21, New York 89. Modern Pocahontas

OEHL, ART H. Winnetka, Illinois 90. Icycle Canyon

OELMAN, P. H., FPSA Cincinnati 2, Ohio .91. Allegro 92. Hebe 93. Melodie

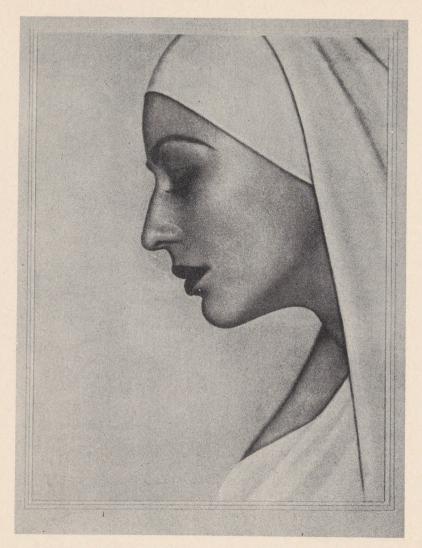
94. Thalia

PEASE, D. WARD, APSA Winnetka, Illinois 95. A Capful of Wind 96. Come and Get It

PIPER, FLOYD G. Streator, Illinois 97. Turbulence

PUGGARD, LOUIS A. Detroit 24, Michigan *98. Muzz, Fuzzy and Wuzzy

REED, LEWIS T., ARPS Chicago 49, Illinois 99. Morning Sunlight 100. Chicago Winter



Preludio Oriental

Bernard M. Acosta

RICHARDS, D. J. JR. South Bend 14, Indiana 101. Country Church

RICHARDSON, JAMES P. Cleveland 3, Ohio
102. Narrow Passage

RING, PAUL F., ARPS, APSA Richmond Heights, Missouri 103. The Critics

SCHAEFER, E. F. Birmingham, Michigan 104. Tropical 105. Three Snifters

SCHLACKMAN, IRVING Flushing, New York 106. The Spectators

SILBERSTEIN, BERNARD G., APSA, ARPS Cincinnati, Ohio 107. Story Teller 108. Sunburst

SMALL, WILLIAM F. Newburgh, New York 109. Manhattan Magic

SMETHURST, ARTHUR F. South Orange, New Jersey 110. Manhattan

SPRINGTHORPE, JOHN Mount Airy, North Carolina 111. Eagle Watch 112. Fishermen, South Carolina 113. The Spinnaker Leg

STACY, WILLIAM E. Jackson, Kentucky 114. Fun For All

STEFFEN, CARL Chicago 25, Illinois 115. Fantasy

STITES, RICHARD L. Sewickley, Pennsylvania 116. The Oysterman 117. Dreary Lane 118. Vigil Light

STREIB, P. M. Los Angeles 3, California 119. Us Dogs TUNICK, DR. A. M. Englewood, New Jersey *120. No title

TURNER, DR. CARROL C., APSA Memphis 3, Tennessee 121. Innocence Abroad

UNDERWOOD, ARTHUR M., FPSA Rochester 12, New York *122. Spinnaker

WAGNER, H. W., APSA Worcester 6, Massachusetts 123. Eternal Performance 124. Citadel

WAHLMAN, J. PHIL, APSA Chicago 4, Illinois 125. Atop the Pueblo 126. Yams

WATSON, ALFRED, APSA, ARPS Buffalo 21, New York 127. Speedboat 128. Lake Front Industrial

WEBER, DORIS MARTHA, APSA Cleveland 6, Ohio 129. Sunlit Steam 130. A Dark Man in Your Future 131. Reflected Light

WEED, C. BRONSON New Haven 11, Connecticut 132. Flight 133. The Aristocrats

WEISSENBURGER, G. L. Keokuk, Iowa 134. Harbor Moon 135. Miss Equipoise

WESTLAKE, F. ELIOT, ARRS Cincinnati 13, Ohio 136. Mr. Pepys

WHITESELL, WOOD New Orleans 10, Louisiana 137. Pep and Peppers 138. Hoosier Pioneer 139. Demonstration in Angle Shots

WILSON, CHARLES L. San Diego 4, California 140. Impact *141. Dune Rhythm WOOD, ELTON EARL New York 16, New York 142. Courting Buggies

WRIGHT, JACK, FPSA, FRPS San Jose, California 143. Little Stranger 144. Sunshine and Showers 145. Wintry Night WRIGHT, SEWELL PEASLEE Springfield, Illinois 146. Bell Tone Glass

WY, ESTHER C. Washington 11, D.C. 147. Mariposa Nets

FOREIGN MONOCHROME PRINTS

BENINI, ALESSANDRO Florence, Italy *148. Sotto la Pioggia

BLYTH, ALFRED, ARRS Edmonton, Alberta, Canada 149. Columbia Ice Fields *150. Snow Owls 151. Shadows

BRICKER, DR. JOSEPH S. Vancouver, British Columbia, Canada 152. Between Showers

COZZI, UGO Florence, Italy 153. Tramonto Gais

CSORGEO, DR. TIBOR Budapest, Hungary 154. Play

DOUGLAS, MRS. GORDON Johannesburg, South Africa 155. Evening in the Hills

ECHAGUE, J. ORTIZ, FRPS Madrid, Spain 156. Franciscanas Orando 157. Procession en Turegano *158. Lino de Duelo

FROST, REX, ARPS Toronto, Ontario, Canada 159. By Eastern Windows

HEUVELING, WILLIAM Hertogenbosch, Netherlands 160. At the Window JACKSON, WILLIAM Hull, England 161. Coasting Schooner

JARAI, RUDOLF Bocskay, Budapest 162. Son of the Puszta 163. Sparkling Eyes

McVIE, JAMES ALBERT Victoria, British Columbia, Canada 164. Every Sunny Morn at 10

PATEL, KANTI Bombay, India 165. Dreams

POLLAK, KARL London, England 166. Lord Cecil of Chelwood

SCHUSTER, LUDWIG Munich 19, Germany 167. Herbstnebel

SULKE, RUDOLF Vienna, Austria 168. Solitude in Winter 169. Canal Grande

TAS, FILIP Antwerp, Belgium 170. Winter

WADDLE, HARRY L. Port Dover, Ontario, Canada 171. Blimp Man

JUDGES PRINTS

CUSTIS, ELEANOR PARKE, FPSA, FRPS Washington, D.C. 172. They That Wait 173. On Lake Lugano

174. Fishermen's Isle 175. Monday in Annecy ROMIG, O. E., APSA, ARPS Pittsburgh, Pennsylvania

176. Pittsburgh Vista 177. Ides of March 178. River Routine 179. Out of the Mist

Color Division

JURY

A. Aubrey Bodine, FPSA Henry Beville, National Gallery of Art Kip Ross, National Geographic Magazine Baltimore, Md. Washington, D.C. Washington, D.C.

AHERN, RAYMOND F. Los Angeles 27, California 1. Roof Pattern-2

AYRES, MRS. IRENE Los Angeles 7, California 2. Hill-Top Barn

BAHNSEN, MRS. ELEANOR Yellow Springs, Ohio *3. Rainy Day *4. Elaine

BAUMBERGER, M. E. Portland 16, Oregon 5. Morning Mist - Chicago

BAUMGAERTEL, KARL A., APSA San Francisco 21, California 6. The Octopus 7. Surging Sea

BIELENBERG, REV. H., APSA Oil City, Pennsylvania 8. Bird Dogs 9. Drama

BOERINGER, PAUL R. Honolulu 18, Hawaii 10. Ala Moana Basin

BORN, R. C. Longmeadow 6, Massachusetts 11. Wintry Night

BROWN, J. E. San Bernardino, California *12. After the Storm BURRETT, DR. C. E. Salt Lake City, Utah *13. 'Neath Golden Boughs

BURRETT, ODESSA H. Salt Lake City, Utah 14. Glistening Trail 15. Night Caps

CHESTER, MARTIN H. Fort Howard, Maryland 16. City Color

CISZEWSKI, R. S. LaGrange, Illinois 17. Parallel Perspective

CRAMER, LOUISE Salt Lake City, Utah 18. The Village Fountain

DALE, ALAN J. Milwaukee 11, Wisconsin 19. Fire Chief

DARLING, J. S. Chicago 20, Illinois 20. Fair Again

DEWEY, ANNE PILGER, APSA Chicago 40, Illinois *21. Rhythm

DODGE, ELAINE Andover, Massachusetts 22. Burano - Italy

EDGCUMBE, JEAN M. Rochester 9, New York 23. American Home EDMAN, MARLYS Washington, D.C. 24. Water Lillies

EGE, MRS. L. L. Cleveland 18, Ohio 25. Pearly Day

EMANUELSON, CONRAD R. Chicago 11, Illinois 26. Autumn Light 27. Steamed Up

GARLICK, F. A. Rochester 9, New York 28. Lamplight

GEMMILL, CHALMERS L. Charlottesville, Virginia 29. Meeting the Boat

GRIER, FRANCES

New Castle, New Hampshire

30. Nubble Light

HAIMES, HARRY New York, New York 31. Adelaide 32. Anita

HANSON, LARRY D. Minneapolis, 4, Minnesota 33. Apache

HARRINGTON, RICHARD R. San Francisco 12, California *34. Misty Morning

HARRY, ROBERT V. New Canaan, Connecticut 35. Land of the Havasupai 36. Taos Church

HILL, EDWARD A., APSA Fleetwood, Pennsylvania 37. Night Spot 38. Kentucky Warbler *39. Flicker 40. Great Horned Owls

HOWE, CHARLES A.
Homewood, Illinois
†41. Maria
42. Guanajuajo Street Scene

JAHN, BURTON W. Milwaukee 16, Wisconsin 43. Expectation JENNINGS, GEORGE J. St. Louis, Missouri 44. Autumn Along the Fraser

JOHNSON, GEORGE F. State College, Pennsylvania 45. Not a Joy Ride 46. Coming up the Delaware

JOHNSON, H. J. Chicago 12, Illinois 47. Bermuda Cedar

JOHNSON, H. J. Detroit 24, Michigan 48. Angles and Shadows

KEIGHLEY, LARRY Philadelphia 44, Pennsylvania 49. Lighthouse Keeper

KENNEDY, JOE E. Tulsa 3, Oklahoma 50. Adaggio

KIDWELL, O. A. Pasadena 8, California 51. Fogbound 52. A Big Happy Family

KINBERGER, J. Louisville, Kentucky 53. Clown

KOLARIK, BLANCHE Chicago 23, Illinois 54. Homeward

LAFEN, PETER Camillus, New York 55. Porpoise Portrait

LEIBMAN, HOWARD Chicago 24, Illinois 56. Jose Bathencourt

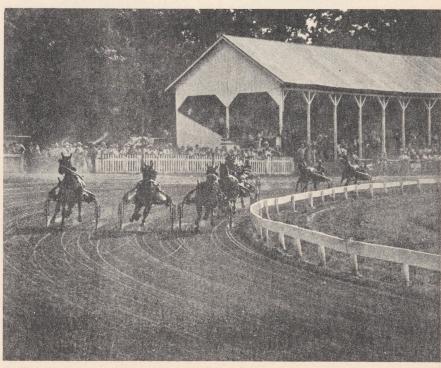
LUGINBUHL, PETER C. Arlington, Virginia 57. Berne, Switzerland

MANZER, HELEN C., APSA New York 14, New York 58. Eugenio *59. Elivida



After the Storm

Richard C. Cartwright



County Fair

William C. Day

MARTIN, SARAH Rockwood, Michigan 60. Le Masque 61. Fun at the Beach

MELLO, CHARLES Fall River, Massachusetts 62. Road Building

MILLER, IRVING
Philadelphia 6, Pennsylvania
63. Chartres - France

MUENCH, EMIL Santa Barbara, California 64. Light and Shadow

NELSON, ROBERT Denver, Colorado 65. Spring Tonic 66. Cold Color

NORGAARD, FLOYD Los Angeles, California 67. Desert Sands

O'TOOLE, JAMES J. Chicago 14, Illinois 68. Sneak Preview

OTTO, A. B. Berkeley 9, California 69. Columns at Twilight

PAPKE, ARTHUR W. Western Springs, Illinois 70. Granaries

PARDINI, ORLANDO San Francisco 22, California 71. Silhouette

PEREZ, LT. J. A. USN Washington, D.C. 72. Street of Cuzco

PERKINS, CHARLES ELIOT Washington, D.C. 73. The Harvest

PUTNAM, T. WILCOX Grand Rapids 3, Michigan 74. Meditation

REED, MRS. ELSIE M.
ElCajon, California
75. Sentinels of the Plains

ROMIG, O. E. Pittsburgh, Pennsylvania 76. Pittsburgh Sunset

SAVARY, W. H. Plainfield, New Jersey 77. Milkweed Pod

SELDIDGE, HY Honolulu 15, Hawaii 78. Late Shadows and Snow 79. Gold Tree in Bloom

SEVERSON, E. PARKER Hollywood 38, California 80. Lumber Yard

SHEA, ART F.
Dayton 3, Ohio
*81. Thread and Twine

SHRADER, JOHN J. S. Glenmoore, Pennsylvania 82. New Orleans Harbor

SKOPEC, ARTHUR T. Bayside, New York 83. Looking Uptown

SMITH, S. WAYNE Salt Lake City 6, Utah 84. Fairyland

STEWART, A.
Santa Barbara, California
*85. Sheltered from the Breeze

SYVERUD, WARREN Rochester 9, New York 86. Manhattan Crossroads 87. Chic Chick

TOWNSEND, BERTHA S. Johnstown, Pennsylvania 88. Moming Dew

VANDEN, FRIN Chicago 11, Illinois 89. Indian DeLuxe †90. Frost Bitten

WALGREEN, MRS. C. R. Chicago 13, Illinois 91. Five Below Zero

WEBB, RAND Beaver Falls, Pennsylvania 92. Sun Bathing

WEIHRICH, H. Buffalo 15, New York 93. Icy Rainment

WOLF, PAUL J. Hawthome, New York 94. Night - and Power WUSSOW, DR. GEORGE C. Milwaukee, 8, Wisconsin 95. White Stacks

WY, ESTHER C. Washington 11, D.C. 96. Fishing

FOREIGN COLOR SLIDES

AMSDEN, DR. EDWARD G.
Toronto, Canada
97. Hub Cap Reflection

GRIFFIN, DOUGLAS Toronto, Canada 98. A Country Lane

RICHES, ARTHUR T. M. Channel Islands, Great Britain 99. Ville Franche STARK, ALICE Toronto 5, Canada *100. Mist O' Morn 101. Morning Rays

STARK, WES Toronto 5, Canada 102. To Town

COLOR PRINTS

HASTINGS, A. E. Washington 20, D.C. 103. Sonata

PERKINS, CHARLES E. Washington, D.C. 104. Watch the Little Birdie THOMPSON, JAMES F. Cincinnati 13, Ohio 105. Pterophyllum Emekei 106. Meeting Night

The Corcoran Gallery of Art

THE BOARD OF TRUSTEES

C. POWELL MINNIGERODE, ROBERT V. FLEMING, CORCORAN THOM, CHARLES C.GLOVER, Jr., R.M. KAUFFMANN, JOHN OLIVER LAGORCE, JOHN SPALDING FLANNERY, JOHN H. HALL, BRECKINRIDGE LONG

THE OFFICERS

President	CORCORAN THOM
	CHARLES C. GLOVER, Jr.
Second Vice President	R. M. KAUFFMANN
Secretary	. HERMANN WARNER WILLIAMS, Jr.
Treasurer	
Counsel	GEORGE E. HAMILTON, Jr.
Assistant Secretary	JOHN PALMER LEEPER
Assistant Treasurer	I. J. ROBERTS

THE STAFF

Director Emeritus	C. POWELL MINNIGERODE
Director H	ERMANN WARNER WILLIAMS, Jr.
Assistant Director	JOHN PALMER LEEPER
Assistant Treasurer	I. J. ROBERTS
Treasurer's Assistant	RUSSELL B. THORNTON
Curator	ELEANOR BRYANT SWENSON
Keeper of the Clark Collection	
Conservator	
Membership Secretary	EDITH I. STEERE
Secretary to Director	
Assistant, Curatorial Office	
Sales Representative	
Photographer	
Principal, Art School, Instructor in Pai	
Vice Principal, Instructor in Painting	
School Administrative Officer	
Secretary, Art School	
Secretary, Night School	
Instructor in Sculpture	
Instructor in Painting	
Instructor in Commercial Art	HENRY LIEBSCHUTZ
Instructor in Commercial Art	CHARLES ISBELL
Instructor in Commercial Art	
Receptionist	
Superintendent	
aperomentarion minimum management and management an	RICIERRO HAIG